INDEX TO BOOKS REVIEWED IN VOLUME I
April 3, 1941-March 20, 1942

Allis. Not Without Peril. June 13, p.44. Recommended highly for all readers above the high school level. The distinction is made not because of any objectionable feature but because of style and content.

Anderson. The Days Grow Cold. Nov. 26, p.147. Highly recommended for all readers.

Atherton. Mark's Own. May 1, p.21. Recommended for mature adults.

August. Advance Agent. Jan. 21, p.178. Recommended for adults.

Ayling. R.A.F. May 15, p.34. Recommended as an adventure story.

Bacheller. The Winds of God. A Tale of the North Country. Nov.5, p.119. Recommended for all age and reader levels.

Barber. Drawn Conclusion. Jan. 21, p.177. Highly recommended to adults.

Baum. Marion Alive. Feb. 18, p.194. Author, publisher and public should consider this book a disgraceful performance.

Bell. Swamp Water. Apr. 17, p.8. Recommended to all.

Bemelmans. Hotel Splendide. Jan. 21,p.178. The book can certainly be highly recommended to adults. This reviewer would also give it to college students and with caution to some high school students.

Benson, Sally. Junior Miss. May 29, p.38. Nothing objectionable, is suitable for all types of readers.

Benson, Stella. The Far-Away Bride. Dec. 26, p.165. For the mature reader who wishes to take the time this book can be recommended. Let it be added, though, that a reading of the Biblical account of Tobias would probably be more profitable.

Binns. Northwest Gateway. July 11, p.63. Highly recommended for all classes of readers.

Blake. The Copperheads. Dec. 10, p.154. Recommended for those engaged in a study of the history and political aspects of that period-Civil War. Otherwise the book is not recommended.

Bolitho. Twelve Against the Gods. Feb. 4, p.184. Recommended for adult reader who is interested in the ancient theme of adventure and adventurers and can evaluate such ancient slurs on religion.

Bonner. Angel Casey. Dec. 10, p.156. Condemned as giving an utterly pagan viewpoint on the meaning and significance of life although one scarcely feels that mature adults could be affected by the type of naturalism expounded therein, There are, however, no outstanding qualities which would recommend the book even to that type of reader.

Boyce. The Perilous Night. Feb. 4, p.183. All in all the book is certainly not to be recommended to adolescents. The mature reader might without harm find some historical value in its pages.

Brinig. All of Their Lives. Aug. 8, p.71. Not recommended for any class of reader.

Bromfield. Wild is the River. Nov. 26, p.148. Recommended only to the most mature readers.

Brush. You Go Your Way. July 25, p.66. It need be recommended to no one nor should it injure anyone.

Buck. Dragon Seed. Feb.4, p.186. Recommended for adults, but because the themes are rather raw and earthly, we do not recommend it to those of high school age.

Burt. Along These Streets. Feb. 18, p.190. Cannot be recommended for any save the most mature and discriminating well-educated adults.

Cain. Mildred Pierce. Oct. 3, p.101. Not recommended.

Cairns. Invitation to Learning. June 27, p.56. Impossible to recommend as a whole even though its purpose is generally sound and the treatment good.

Carmer. Genesee Fever. Jan. 7, p.171. Unsuitable for adolescents.

Carson. Under the Sea-Wind. Dec. 10, p.151. Highly recommended for all age and reader levels.

Chamberlain. This Realm, This England. June 27, p.57. A superb collection.

Chase. Windswept. Nov. 14, p.125. Highly recommeded for everybody.

Christie. N or M? June 27, p.53. Suitable for all readers from high school age on.

Christie. Evil Under the Sun. Nov. 14, p.133. Recommended for all.

Churchill. Blood, Sweat, and Tears. May 15, p.31. Recommended to all.

Clapesattle. The Doctors Mayo. Dec. 26, p.161. Although the subject matter is somewhat too technical and uninteresting for younger readers yet for those of college level and for adults, especially for those interested in medicine, the book should prove highly interesting and can be well recommended.

Clark. The Ox-Bow Incident. Mar. 4, p.206. Adult novel for the mature it is exceptionally worthwhile.

Cloete. The Hill of Doves. Nov. 26, p.142. Recommended only for mature and discriminating adults.

Cobb. Exit Laughing. Apr. 17, p.6. Recommended.

Cowles. Looking For Trouble. Sept.5, p.86. Recommended to all.

Cronin. The Keys of the Kingdom. July 25, p.67. Recommended as a novel that presents a lovable Christian character.

Currier. The Young and the Immortal. Nov. 5, p.113. Recommended for the adult reader.

Daniels. Nine Mile Swamp. July 11, p.62. The general moral tone of the book is good in that evil is ultimately punished. There is, however, a slight tendency to be sympathetic to lawlessness and for this reason the book is recommended for adult readers only.

Dark. The Timeless Land. Oct. 3, p.97. Recommended for adult readers and for those of college level but is not the type that would appeal to those of lower age or reader levels.

Delafield. No One Now Will Know. May 29, p.41. Not recommended for family reading.

De la Mare. Memoirs of a Midget. Jan.21, p.176. It is certainly beyond the scope of adolescents but it can be recommended to the mature as very worthwhile and fruitful reading.

De la Roche. Wakefield's Course. Oct. 17, p.109. Recommended for young and old.

Douglas. I Rode With Stonewall. May 1, p.22. Recommended.

Du Maurier. Frenchman's Creek. Feb. 4, p.187. Cannot be recommended to any class of reader.

Du Maurier. Come Wind, Come Weather. Apr. 17, p.10. Recommended.

Eaton. Restless Are the Sails. July 11, p.60. Permissible for adults but it is not strongly recommended.

Edmonds. Young Ames. Jan. 21, p.178. Recommended for the family; of greatest appeal to adolescents.

Ehrlich. God's Angry Man. Dec. 26, p.163. Because of its subject matter the book cannot be recommended except for mature adult readers.

Eisenberg. There's One in Every Family. May 29, p39. Recommended for all classes of readers.

Ellsberg. Captain Paul. May 29, p.38. May be read by all-refreshing and enjoyable.

Farrell, Ellen Rogers. Nov. 5, p.121. Mature and discriminating readers can obtain some value from the book. It can be recommended in that way but not for indiscriminate distribution.

Fast. The Last Frontier. Aug.22, p.76. A superb story expertly told.

XUM

Faulkner. Men Working. Oct. 3, p.99. Not to be given to people of pre-college or of college age. There is really no good reason for recommending it to anybody, except that it is quite interesting and is not likely to harm any grown person.

Ferber. Saratoga Trunk. Nov. 14, p.124. Will not harm or improve adults much; not recommended for the immature.

Field. Bride of Glory. Mar. 4, p.204. We hesitate to recommend this book to any but the most discriminating mature reader.

Fisher. City of Illusion. Apr. 17, p.5. It is not recommended for those adults who wish to read it merely because it appears on best seller lists.

Forester. The Captain From Connecticut. June 27, p.53. May be read by all classes of readers.

Frankau. Air Ministry, Room 28. Jan. 21, p.182. Recommended only to those adults who enjoy second rate fiction.

Gallico. Snow Goose. May 15, p.33. Suitable for all age and reader levels.

Gibbs. This Amazing Summer. Sept. 18, p.93. A calm, light novel, it can safely be recommended to every reader from high school age on.

Gill. Autobiography. Aug. 8, p.74. Because of his condensed style of writing this "autopsychography" will hardly prove popular with adolescents nor with adults addicted to novels.

Glasgow. In This Our Life. May 1, p.18. Recommended to everybody.

Goodrich, A. The Sound of Wings. July 25, p.69. Unsuitable for adolescents.

Goodrich, M. Delilah. Apr. 17, p.7. Suggested as reading for adults only and it is not too highly recommended.

Goudge. The Golden Skylark. July 25, p.66. Highly recommended for all.

Graves. Proceed, Sergeant Lamb. Oct. 17, p.110. Cannot be recommended to adolescent readers.

Gunnarsson. The Good Shepherd. May 1, p.23. Recommended for all.

Gunther. Inside Latin America. Nov. 26, p.136. Cannot be recommended without considerable reserve.

Hanley. The Ocean. Aug. 22, p.79. Recommended for adults.

Harriman. Mission to the North. June 13, p.46. Adults and young people can read this entertaining, yet informative book with profit.

Hayakawa. Language in Action. Dec. 10, p.150. It is a book one feels every preacher, public speaker, writer should read as a matter of duty, and everybody else ought to read as a favor to himself. People of college and bright high school pupils should profit from it.

Hervey. School for Eternity. Oct. 3, p.98. Not recommended.

Heyer. Envious Casca. Dec. 26, p.164. Recommended to all.

Hibben. Henry Ward Beecher. Feb. 4, p.185. Recommended for adults.

Hough. Neutral Ground. May 1, p.19. Recommended for mature readers.

Hurst. Lonely Parade. Jan. 7, p.172. Not recommended for adolescents of any type nor in general for adults although it would not seem to be definitely harmful.

Idell. Pug. May 29, p.40. For adults it will serve as pastime reading.

Jennings. Call the New World. May 1, p.24. Recommended for mature adults.

Jordan. One Red Rose Forever. Oct. 3, p.103. Recommended to adults.

Kapstein. Something of a Hero. June 27, p.55. A novel that adults will appreciate. It is not recommended for adolescents because of profanity and several suggestive lines and scenes.

Kaup. Not for the Meek. Apr. 17, p.4. The novel lacks distinction of style.

Kelly, J. Marriage is a Private Affair. Sept. 18, p.95. Recommended to mature readers.

Kelly, W. Days are as Grass. Nove. 26, p.144. For mature and discriminating adult readers. There should, however, be neither a strong nor an unrestricted recommendation.

Kent. Mrs. Appleyard's Year. Nov. 14, p.130. Recommended to all classes of readers although its appeal may be stronger for women.

Kesselring. Arsenic and Old Lace. Oct. 3, p.102. Recommended as light humor to all readers.

Keyes. All That Glitters. Nov. 26, p.140. Not recommended. Its length and generally poor style discourage the mature reader.

King. Quincie Bolliver. July 11, p.61. Occasional profane and vulgar language which together with the general tenor of the whole story, makes the book suitable for adults only.

Knight, B. Walking the Whirlwind. June 13, p.45. For adults.

Knight, E. This Above All. May 1, p.24. Only speakers, writers on the war, and parents who have children of courting age and persons entrusted with the moral welfare of young people should be allowed or encouraged to read this book. High school and college students should not.

Knight, K. Exit a Star. Nov. 5, p.123. Most interesting mystery story though one wishes a love story had not been dragged in as sort of a side kick.

Kober. My Dear Bella. June 13, p.47. Is highly recommended to all classes of readers.

Koestler. Darkness at Noon. May 29, p.39. Recommended chiefly for adults because of its style of writing.

Lee, G. The G-String Murders. Nov. 26, p.139. Certainly can't be recommended for the adolescent nor is there any compelling reason to recommend it for anyone else.

Lee, H. No Measure Danced. Sept. 5, p.85. Not recommended for adolescents but need not be entirely disapproved for adult reading.

Leech. Reveille in Washington. Sept. 5, p.86. Heartily recommended.

Lewis. Myths After Lincoln. Dec. 10, p156. An interesting and highly commendable tale.

Liebling. The Telephone Booth Indian. Feb. 18, p.195. The book while probably interesting only to the more intelligent adults, college people, and to men more than to women, can be recommended to all.

Lincoln. The New Hope. Nov. 14, p.127. Recommended highly for all age and reader levels as recreational reading.

Lindberg. The Wave of the Future. May 1, p.20. Everybody should read it.

Lin Yutang. A Leaf in the Storm. Nov. 26, p.146. Condemned for the general public-young and old.

Little. The Black Shrouds. Oct. 17, p.110. Though a phrase or two might offend the squeamish the book is recommended, at least for adults.

Longstreet. The Gay Sisters. Mar. 4, p.201. The inclusion of profanity and immorality makes the book unsuitable for most readers. The nebulosity of the author's views on some fundamental principles such as the exact nature and authority of a moral code, makes it unsuitable for others. However, this reviewer feels that there is some value in the book for well-educated, intelligent adults who can be trusted to discriminate between good and evil and recommends it only for that type of reader.

McCullers. Reflections in a Golden Eye. Apr. 17, p.9. Not recommended.

McFee. Spenlove in Arcady. Nov. 14, p.131. Recommended for adults.

MacInnes. Above Suspicion. Aug. 22, p.79. Amusing, light and wholly unobjectionable.

McKay. They Came to a River. May 15, p.35. Recommended to all.

McKee. Christopher Strange. July 25, p.65. Permitted for adults.

McLaverty. Lost Fields. Sept. 18, p.94. The book is very highly recommended for all classes of readers.

McMeekin. Reckon With the River. May 29, p.40. Highly recommended for all age and reader levels.

Mann. The Transposed Heads. June 27, p.58. Recommended to all adults and collegians.

Marshall. Benjamin Blake. Apr. 3, p.3. An impossible tale.

Mattingly. Catherine of Aragon. June 27, p.54. For adult reading it is highly recommended.

Maugham. Up at the Villa. May 15, p.29. It can be recommended to adults and to college students, and need not be kept from high school students.

Meeker. The Ivory Mischief. Jan. 7, p.168. Cannot be recommended for adolescents nor should it be indiscriminately distributed to adults. Those of mature and discriminating intelligence, however, can read the book with some profit.

Nathan. Tapiola's Brave Regiment. Dec. 10, p.152. Highly recommended for everybody.

Nathan. They Went On Together. May 15, p.34. It is recommended for adults and adolescents without qualification.

Nicholson. Shelter. Aug. 8, p.73. Can be recommended to any adult.

Nordhoff. Botany Bay. July 11, p.135. Recommended for adolescents with qualifications and for adults.

Norris. The Venables. Sept. 18, p.91. Not a great novel but it is a good, wholesome and harmless, popular novel.

O'Brien. The Land of Spices. July 11, p.64. Delicate subtle novel that should be enjoyed by all.

O'Connor. The Astors. May 15, p.32. Recommended for adults only.

O'Hara. My Friend Flicka. Oct. 3, p.102. Heartily recommended for all age and reader levels.

Parrish. Pray For a Tomorrow. Oct. 17, p.108. Recommended for adults and the more mature college students.

Phillips. Glass:The Miracle Maker. Nov. 26, p.137. Suitable for those who have any interest in glass and for those who wish to broaden themselves culturally and scientifically.

Poncins. Kabloona. April 3, p.2. Recommended for all.

Pridgen. Tory Oath. June 13, p.50. Suitable for and can be read by all classes of readers.

Prokosch. The Asiatics. Dec. 10, p.158. Despite the beauty of writing, not recommended.

Prokosch. The Skies of Europe. Aug. 8, p.72. Cannot be recommended for the general reader but may be read with some profit by more mature adults.

Prouty. Now Voyager. Nov. 14, p.126. Interesting in a mild way but has no special values-suitable for adults only.

Reader's Digest Books. Selected and annotated by Reader's Digest Assn. April 17, p.4. With one exception the Symposium is excellent and should prove to be worthwhile reading for all ages and groups.

Remarque. Flotsam. May 15, p.35. Adult fare.

Ripely. Mississippi Belle. March 4, p.199. Nothing of value in the book but there are many points which militate against its recommendation.

Rorick. Mr. and Mrs. Cugat. April 3, p.7. Not recommended for general adolescent reading.

Roughead. The Murderer's Companion. Nov. 26, p.137. Recommended light reading for the general reader.

Sabatini. Columbus. Jan. 21, p.175. Although there is no reason to recommend it, on the other hand the book would be harmful to none.

Sadleir. Fanny by Gaslight. Apr. 17, p.3. The book must be rejected both on the grounds of objectionable subject matter and the purely pagan morality of its characters.

Schulberg. What Makes Sammy Run? May 29, p.37. Not recommended for any class of reader.

Seeley. The Chuckling Fingers. Oct. 3, p.101-102. Recommended as a wholesome escape novel.

Seifert. Waters of the Wilderness. Nov. 5, p.117. Recommended for all classes of readers.

Sheean. Bird of the Wilderness. Aug. 22, p.77. Unsuitable for high school students and of doubtful value even to adults.

Shirer. Berlin Diary. July 11, p.63. Deserves a wide circulation among all types of readers.

Sholokhov. The Silent Don. Sept. 5, p.87. Not recommended for anyone but the more mature type of reader.

Shute. Pied Piper. Jan. 7, p.173. While of slight literary value it is good and harmless entertainment which can be recommended to all.

Sinclair. Dragon's Teeth. Jan. 21, p.179. Not recommended for adolescents.

Sinclair. Between Two Worlds. May 15, p.28. Not recommended.

Smith, E. The Man in Grey. Mar. 4, p.202. It is difficult to see any value in this novel.

XUM

Smith, G. Plague On Us. Apr. 3, p.4. Both professional and lay students of science will read it with interest and profit.

Smith, H. The Gang's All Here. May 15, p.30. Recommended with reservations on style.

Smith, H. Low Man On a Totem Pole. Sept. 18, p.93. Objectionable and cannot be recommended for any class of readers.

Smith, T. The Passionate Witch. Aug. 22, p.79. Cannot be recommended under any circumstance for any type of reader.

Snow. The Battle For Asia. May 1, p.23. Recommended for all.

Steen. The Sun Is My Undoing. Sept. 5, p.82. Definitely not for adolescent readers. It may be permitted for some of the more mature and intelligent adult readers.

Steinbeck. The Moon Is Down. Mar.4, p.198; Mar. 20, p.208. Recommended with reservations.

Stewart. Storm. Dec. 10, p.159. Highly recommended to all readers.

Stone. Clarence Darrow:For the Defense. Nov. 5, p.117. Recommended.

Stong. The Iron Mountain. Jan. 7, p.170. Definitely not for adolescents; valueless for adults.

Stong. The Princess. June 27, p.52. Not recommended but need not be kept from adult readers though it should not be given to those of high school level.

Strong. The Bay. Mar. 4, p.197. Recommended for adults.

Stuart. The Sword and the Net. Nov. 5, p.120. Recommended for anyone but there is not real value in the book.

Tarkington. The Fighting Littles. Nov. 14, p.129. Comparatively harmless and interesting entertainment, and can safely be given to young and old.

Thirkell. Northbridge Rectory. Jan.21, p.181. Can obviously be safely given to anyone.

Thirkell. Cheerfulness Breaks In. May 1, p.22. Recommended for all.

Thomas. The Long Winter Ends. Nov. 5, p.118. Recommended for mature and discriminating adults.

Valtin. Out of the Night. Apr. 3, p.5. The book, however, can be recommended for and should be read by all those who come into contact with Communsim in any of its various aspects, either in united fronts and politics, in labor unions and "companion" organizations, or in sabotage and violence.

Van Paassen. That Day Alone. Nov. 5, p.115. Recommended to everybody. It is not very valuable. It reprehensibly confuses fact with fiction. But it is likely to do more good than harm.

XUM

Van Paassen. The Time Is Now. June 13, p.47. The book has no value, but it will also probably do little harm. It can be recommended to no one, and it need not be kept from anyone.

Walpole. The Blind Man's House. Sept. 5, p.83. Recommended for young and old.

Weidman. I'll Never Go There Anymore. Oct. 17, p.107. Not recommended for any class of reader.

Wells. The History of Mr. Polly. Nov. 26, p.139. Recommended for everybody.

Whipple. The Giant Joshua. Apr. 17, p.1. Recommended for discriminating adults.

Wilkins. Seven Tempest. Feb. 18, p.192. The book is not worthwhile and is not recommended for any class of reader.

Williams. The Strange Woman. Oct. 17, p.105. Should be restricted to adult readers.

Wodehouse. Money In the Bank. Jan. 21, p.177. Recommended to all.

Wolfe. The Hills Beyond. Dec. 10, p.153. It contains nothing particularly important and could well be left unread unless one has some deep interest in Wolfe.

Wolff. Whistle Stop. May 29, p.42. Not recommended for general reading by anyone except adults who are studying the seamy side of life.

Woolf. Between the Acts. Nov. 5, p.112. Though hardly pleasureable or very valuable reading, except technically, it can be given to anyone, young or old, who wants to try it.

****